This portion to be completed by the student and the student’s parent or guardian. Please print or type.

Name of student:

________________________________________________________________________

Last          First          Middle

Under the provisions of the Family Education and Privacy Act of 1974, the parents of students under the age of eighteen may decide whether letters of reference written at the request of the student are to be held confidential or made available for personal inspection. If the student is eighteen years of age or over, then the decision is the student’s.

Check one of the following statements and have both signatures in the spaces provided so that the recommender will be advised of your choice:

____ I grant permission for this letter of recommendation to be held confidential by Performance at the Center.

____ I retain the choice of having this letter of reference available to me.

(Signature of parent or guardian)

(Signature of student)

This portion to be completed by the teacher; there are TWO prompts below. Please print, type, or attach additional sheets.

Recommender: The Admissions Committee would appreciate receiving as specific and honest a picture of the applicant as possible. Your recommendation will play a significant role in the admissions process and in determining the quality and success of this summer’s Performance at the Center program.

PROMPT #1: Performance at the Center is not designed exclusively for experienced or talented writers and actors. We hope to enroll students with an affinity for the arts and strong verbal skills that want to work on deepening their understanding of textual analysis and performance. Please comment on the student’s academic abilities and attitudes as well as the student’s potential to benefit from participating in a company of writers and actors. Please be specific. (Feel free to attach an additional sheet as necessary.)
PROMPT #2: While we welcome a variety of talents and personalities, the intensive collaborative environment of Performance at the Center (the generation and production of an original performance piece in just two weeks!) requires students to work well with one another. Performance at the Center is also unique in that student’s work throughout the institute with a small cohort of teachers engaged in professional development; students and teachers learn and experiment side by side under the guidance of teaching artists. Consequently, the student’s social maturity and skills are also critical for the quality of Performance at the Center. Please comment on how the student works with peers and might adapt to working alongside teachers. (Feel free to attach an additional sheet as necessary.)

Recommender (print name)

Signature ____________________________ Date ____________ Position ____________

__________________________________________ (Telephone)

__________________________________________ (Email Address)

Please return by May 2, 2014 by mail, fax, or email to:

Teachers College, Columbia University
Box 182, Attn: Dr. Erick Gordon
525 West 120th Street New York, NY 10027-6696
Fax: (212) 678-6631
Email: cpet_admin@tc.columbia.edu
Phone: (212) 678-3161

Thank you for your time in completing this recommendation!